GLENN BADHAM











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Biography

I have been a self employed artist for 18 years building relationships with Galleries, Dealers, and Arts Consultants to building my profile. My work is inspired by dance halls, theatres and live events where I make ink sketches that become oil on canvas works celebrating the intoxicating magnetism of movement and light.

I have worked on projects at the Royal Albert Hall, 'Ronnie Scotts' Jazz Club, 'Jools Hollands' Jam House, Sadlers Wells dance theatre and at the London Palladium where I was granted unlimited access during the 'King & I' musical in 2002. I sketched the actress and comedienne Josie Lawrence, Said Jaffrey and Keo Woolford and the subsequent exhibition 'Drama' was a sell out. I was invited to sketch at the 'State opening of Parliament' with the finished paintings being shown in the Royal Gallery of the House of Lords in November 2003. I have also worked with the Royal Philharmonic Choir and Orchestra and have had six successful one-man shows. My most recent 'Moment in Time' saw paintings made after a number of visits were authorised to otherwise unaccessible areas of the House of Lords. Four pieces were purchased for the Palace of Westminster permanent collection and were shown in the Royal Gallery of the Palace of Westminster. My paintings are in the ownership of celebrities and private collectors across every continent of the world.

Key Commissions and Opportunities

June 2009: I was asked by Odeon entertinment and the management team of the World Superbike Champion James Toseland to paint his official portrait for a limited edition print run of 395 `Brands Hatch Double`

July 2007: I was chosen by 'The Metro' magazine to paint the winning prize portrait for a competition open to the public. Sponsored by Gallo winemakers the painting was given widespread media coverage and was granted its own space at that years Affordable Art Fair in Battersea London.

2003: I sketched the Royal Philharmonic Choir and Orchestra to produce promotional material for their 60th anniversary celebrations sold as postcards in the Festival Hall London.

April to July 1996: Leonardo DaVinci scheme. I was chosen as part of an Italian exchange programme to work and study in the Veneto region of Northern Italy. I studied the language and worked under the tutorage of the ceramicist and artist Cesare Sartori in his studio for 3 months.

Exhibitions and Events

2014	December	Antidote Art Lutterworth.		
2014	February	Dorchester Hotel London. 1 original paiting purchased.		
2013	October	Dorchester Hotel London. 6 paintings commissioned for new		
	refurb	ished areas		
2013	June	Sherlock Holmes Hotel London. Large Painting in Bar area		
	comm	issioned.		
2013	February	Slug and Lettuce London. 1Large painting commissioned for		
	Hanno	over square venue		
2012	December	Park Lane Hotel London. 1 Painting commissioned for lounge		
	area o	f hotel		
2012	May	Crystal Serenity Cruise Liner 4 Large original oil paintings		
	•	issioned for Showcase Cruise Liner		
2012	April	St Astor Hotel New York. 6 large pen and ink drawings		
	•	issioned for Hotel public spaces.		
2012	April	Contemporary 6 Gallery Manchester begins representing my		
		with 8 originals in Summer Show		
2011	October	'A MOMENT IN TIME' Fourth 1 man show with		
2011	300001	Numberninethegallery, Birmingham. 6 pieces purchased		
	by Pal	lace of Westminster permanent collection and archive		
2011	June	Cambridge Art Fair.		
_011	0 0,110	Represented by Numbern9thegallery		
2010	July	Twickenham Marriot Hotel. Commission for original artwork		
in	July	hotel public spaces and bedrooms.		
2010	March	Affordable Art Fair, Battersea Park, London		
2010	11111111	Represented by the 'the art movement' dealers.		
2010	March	Gallo Portarait Competition Winner. Affordable Art Fair		
2010		ors Gallo Winemakers Chose me to paint the winning		
		en from London free Metro magazine entries.		
2009	June	James Toseland 'The Double' Limited Edition print of 250 prints		
_00)		from my original painting to celebrate World Superbike		
	Champions double World Championship victory.			
2009	•	Cambridge Art Fair.		
200)	June	Represented by Numbern9thegallery		
2009	April	Edinburgh Art Fair.		
2007	ripiii	Represented by Number9thegallery		
2008	September	Hollis Hall commissions paintings for public spaces		
2008	August	FROM CUBA WITH LOVE Third 1 man show with		
2000	•	per9thegallery, Birmingham		
2007	February	Christies Auction House, London.		
2007	June	'RITES AND RIOTS' 2 nd I man show with Number9thegallery.		
2000	June	Birmingham		
2006	March	Affordable Art Fair, Battersea Park, London		
2000	iviaicii	Represented by the 'the art movement' dealers.		
2005	Nov	Gallery 54, London. Group Show organised by the Art		
2003	Move			
2005	June	Grand Designs, Excel, London.		
2003	June	Grand Designs, LACCI, LUIIUUII.		

2005	March	Represented by Number9thegallery Taurus Gallery , Oxford.
		New dealership showing selection of work for sale
2005	March	Christies Auction House, London
		Represented by the 'the art movement' dealers.
2005	February	Affordable Art Fair, Battersea Park, London
	,	Represented by the 'the art movement' dealers.
2004	November	Royal Gallery House of Lords. My Fielden House competition winner was on show with the other selected works for 2 weeks.
	September	'On The Wall' Art Fair Olympia, London.
	March	Christies Auction House, London
		Represented by the 'the art movement' dealers.
	March	Affordable Art Fair, Battersea Park, London
		Represented by the 'the art movement' dealers.
2004	February	`DRAMA` first 1 man show with Numberninethegallery,
		Birmingham
2003	November	Royal Gallery, House of Lords, London
_000	1 (0 (01110 01	7 canvases from the state opening of parliament.
	October	O2 Gallery, High Street, Chipping Camden
	3 2133 21	Observation' I man show.
	October	New York Affordable Art Fair, USA
	0010001	Represented by the 'the art movement' dealers
	March	Christies Auction House, London
	TVICION	Represented by the 'the art movement' dealers.
2002	February	Bloxham Galleries, Wandsworth, London
2002	1 coldaly	8 paintings exhibited in themed group show.
2001	October	Affordable Art Fair, Battersea Park, London
2001	CCCCCC	Represented by the 'the art movement' dealers.
	April	Bloxham Galleries, London
	7 1 pr 11	6 paintings exhibited in group show.
2000	October	Affordable Art Fair, Battersea Park, London
2000	3 2133 21	Represented by 'Bloxham Galleries'.
1999	December	Royal Albert Hall, London
	2 *************************************	One of six artists exhibiting paintings in the amphi-corridor.
	October	Affordable Art Fair, Battersea Park, London
	3 2133 21	Represented by the 'the art movement' dealers.
	September	Arts Fest, Birmingham
	Septemoer	Selection of paintings exhibited in Chamberlain Square as part of a
		multi-disciplinary arts festival.
	June	Beckenham Arts Centre, Kent
	o dillo	12 paintings shown.
1998	March	Battersea Arts Fair, BAC, London
1,,,0	1/10/10/1	First showing at a London Art Fair.
	February	Tri-National Arts Project, Galerie Des Confluences, Paris
	1 cordary	French, English and German artists collaborative arts project. A
		multi-disciplinary touring project.
1997	September	Tri-NationalArtsProject, Galerie im Theatre, Germany
1,,,,	Septemoer	French, English and German artists collaborative arts project. A
		multi-disciplinary touring project.
	August	New Works, Leicester
	1145451	3 paintings exhibited as part of this arts platform, shown in the
		Phoenix arts centre.
	June	Tri-National Arts Project, Custard Factory, Birmingham
	J 411.0	French, English and German artists collaborative arts project. A
		multi-disciplinary touring project.
		mata andipiniary conting project.

1996	June	Concorso Des Artes, Nove, Italy
		1 painting exhibited as part of this annual Italian competition.
	March	Bi-National Arts Project, Burton on Trent
		French and English collaborative arts project. A multi-disciplinary
		touring project.
1995	June	Brewhouse Arts Centre, Burton on Trent
		1 man show
1994	August	Degree Show, DeMontfort University, Leicester.